

Medium Latin
(Bolero-Guajira) $\text{♩} = 112$
(Intro)

Gaviota

Clare Fischer

1-3. 4. (melody - elec. pn.)

(elec. pn.) (bs.)

(pn. 8va b.)

A

Chords and notation in the score include:

- $C_{MI}^{(add 9)}$, E_{b9} , E^9 , F^9 , $F\#^9$, G^9 , $C_{MI}^{(add 9)}$, (F^9)
- C_{MI} , C_{MI}/B_b , A_b , F_{MI}^7 , $D_{MI}^7(b5)$, G^7
- $G^7(b9)$, $C^{6/9}$, $E^7(\#9)$, A_{MI}^7 , $G^{6/9}$, $F_{MI}^{11(b5)}$, F_{MI}^{11}
- E_{MI}^7 , $A^{13(b9)}$, $D^7(\#9)$, $G^{13(b9)}$, $F^7(\#9)$, $F^9(\#11)$
- $E_{MI}^7(b5)$, $A^7(\#5)$, $A^9(\#5)$, D_{MI}^{11} , $G^{13(\#9)}$, $G^7(b9)$, $G^{13(b5)}$

B

Chords: C_{Mi} , C_{Mi}/B^b , A^b , F_{Mi}^7 , $D_{Mi}^7(b5)$, G^7 , $G^7(b9)/C$, $C^6/9$, $E^7(\#9)$, A_{Mi}^7 , A_{Mi}/G , $B^{13}/F^\#$, F^9 , E_{Mi}^7 , $A^7(\#9)$, D^9 , $G^7(\#9)$, $E^7(\#9)$, $A^9(\#5)$, D^9 , $G^7(\#5)$.

C

Chords: $(bs.) C_{Mi}$, E^b9 , E^9 , F^9 , $F^\#9$, G^9 , C_{Mi} .

(pn. 8va b.)

1st solo on letter **C** (indef.)
2nd solo on ABC

After solos, play head
(AB); vamp, solo & fade
on letter **C**

Melody has stems up throughout.